

Richard and Sue:

I just thought I would drop you a line to let you know how the Royal Princess 300B tubes are performing.

First of all I have a horn system with 107DB efficiency so every bit of nuance and tone comes through. These are currently installed in a Border Patrol S10 amplifier with EXD upgrade and we all know different amps will make a difference in the level of performance so I only describing what they do for me.

Outside of the fact these have great bass control and weight what strikes me even more is how smooth and refined they are from top to bottom. The top end is so sweet and smooth they make you realize how fuzzy, grainy, and edgy some of the other 300B tubes I have tried can be. These always seem to maintain control of complex music.

Since the background is so black on these you tend to be able to hear a much better defined holographic soundstage that allows you to depict the individual performance. I also agree in other reports the soundstage is very large both in width and especially depth so they are very fun to listen to and they draw you into the music at a greater level. I would describe them as very relaxed in presentation and more mid-hall with my amp and nothing is forced upon you....they always play musically.

Last I would like to add that on my system they seem to be able to create great resolution in a musically natural way.....they are not elevated in the upper midrange to achieve this as they remain very tonally rich balanced. I am not sure if I have ever experienced this but it seems just right.

This is one great performer and I am glad I have discovered them.

Thanks again,
Gary